

**CAST WANTED
(Main, Supporting and Background Artists)**

AUDITION SCRIPTS

Click on bookmarks to go to specific character on pdf

CASTING AND AUDITION GUIDELINES

All Actors shall be required to read the following guidelines prior to auditioning. **“Balkans” (working title) is a film that contains some strong language and crude scenes.**

Please note that at present the role is unpaid. Benefits include a credit, general expenses covered, food/drink, a copy of the film and a percentage of net profits. The film will be sent to festivals, industry contacts and sales agents worldwide. Travel and any other expenses are not covered for auditions.

Professionalism: The Director/Producer will aim to work to the highest of professional standards

- All information completed by Actors is strictly confidential and no audio or video will be released in the public domain – the information and audio/video footage shall remain the property of Balkans Productions*
- During rehearsals please switch your phone to silent, respect the audition cast and property and make sure your belongings are safe. Balkans Productions is not liable for any theft.
- The Director/Producer shall do his utmost to respect and be courteous to all Actors. Please note that the Director/Producer may be under pressure however the Director/Producer is open to brief discussions concerning the film, castings and auditions

Warnings:

- The film's subject matter is controversial and does touch upon physical and psychological abuse. The film will contain some strong language and crude scenes
- For female parts, some acting scene reconstructions in the auditions may involve orchestrating kissing with other Actors and fake torture scenes

Structure:

- This is a SCHEDULED OPEN AUDITION where 15-25 people will fit into 1 hour slots, there may be a waiting time of 10 minutes to 60 minutes. Please introduce yourselves to other Actors.
- Actors will be needed for the performance of scripted scene reconstructions, as available at
- <http://www.whatwomenwant-tv.com/balkansthemovie.html>
- **Throughout the Audition you may be asked to perform improvised scene reconstructions.** The Director shall inform you of scene reconstructions at the time. If not, please ask for clarification at the time

Outcome: Owing to the number of applicants and lack of time required to respond to everyone individually, only those shortlisted candidates will be recontacted.

Complaints: Any complaints, email the Director/Producer, Richard Lipman, at balkansproductions@yahoo.com

A web link of this form has been added to the email invites to auditions, casting adverts as of March 2009. A copy of this form is available at <http://www.whatwomenwant-tv.com/balkansthemovie.html>

Should any Actor object to any of these points then they have the free will to say so preferably before or during the Audition

THANK YOU FOR PREPARING FOR THE AUDITION

- “Balkans Productions” is registered under Richard Lipman as a Sole Trader

EXTRAS

Looking for Eastern European, Mediterranean and Oriental looking extras aged between 18-75

Generally customers of the bordello including party goers at the mansion. All considered but must enjoy themselves have fun and like 50's rock n roll, blues, Mexican Spaghetti Western music. The party goers include people in fetish gear, people in suits, thai message women, strippers, rock stars, gangsters (mob of Eastern European , Sicilian, Russian, English and International), celebrities and people in masks. Also included are criminals, “working girl” actresses and CCTV operators. And a Tall Thin Man dressed in a black suit and tie. Also looking for a Small Man (under 1.5m).

These characters are part of the story and a detailed background character analysis will be given to all if selected.

- *Improvise....*