

Audition and Casting Guidelines

All Actors shall be required to read the following guidelines prior to auditioning.

“Balkans” (working title) is a film that contains some strong language and crude scenes.

Please note that at present the role is unpaid. Benefits include a credit, general expenses covered, food/drink, a copy of the film and a percentage of net profits. The film will be sent to festivals, industry contacts and sales agents worldwide. Travel and any other expenses are not covered for auditions.

Professionalism:

The Director/Producer will aim to work to the highest of professional standards

- All information completed by Actors is strictly confidential and no audio or video will be released in the public domain – the information and audio/video footage shall remain the property of Balkans Productions*
- During rehearsals please switch your phone to silent, respect the audition cast and property and make sure your belongings are safe. Balkans Productions is not liable for any theft.
- The Director/Producer shall do his utmost to respect and be courteous to all Actors. Please note that the Director/Producer may be under pressure however the Director/Producer is open to brief discussions concerning the film, castings and auditions

Warnings:

- The film's subject matter is controversial and does touch upon physical and psychological abuse. The film will contain some strong language and crude scenes
- For female parts, some acting scene reconstructions in the auditions may involve orchestrating kissing with other Actors and fake torture scenes

Structure:

- This is a SCHEDULED OPEN AUDITION where 10-20 people will fit into 1 hour slots, there may be a waiting time of 10 minutes to 60 minutes. Please introduce yourselves to other Actors.
- Actors will be needed for the performance of scripted scene reconstructions, as available at <http://www.whatwomenwant-tv.com/balkansthemovie.html>
- Throughout the Audition you may be asked to perform improvised scene reconstructions. The Director shall inform you of scene reconstructions at the time. If not, then please ask for clarification at the time of the improvised scenes

Outcome: Owing to the number of applicants and lack of time required to respond to everyone individually, only those shortlisted candidates will be recontacted.

Complaints: Any complaints can be addressed to the Director/Producer – Richard Lipman at balkansproductions@yahoo.com

A web link of this form has been added to the email invites to auditions, casting adverts as of March 2009. A copy of this form is available at <http://www.whatwomenwant-tv.com/balkansthemovie.html>

Should any Actor object to any of these points then they have the free will to say so preferably before or during the Audition.

By completing this form overleaf you acknowledge that you have read and understood the guidelines.

THANK YOU FOR ATTENDING THE AUDITION

* “Balkans Productions” is registered under Richard Lipman as a Sole Trader