

CREW WANTED

Film Director is looking for the following crew to join him on this unique adventure. Estimated shooting date is September 2009.

Title: Balkans (working title)

Genre: Thriller

Log Line: In the heart of London's prostitution industry one man dares to get inside, one woman dares to fulfill her dreams.

The Story: A journalist infiltrates the Balkan Mafia in London and meets a young prostitute who desires to escape and become a singer. The themes of the film include the Balkan, British and international Mafia, prostitution, sexism, the music industry, parties, undercover police investigations and journalistic malpractice.

The film is essentially plot driven. The characters in the film portray hope, courage and despair with an emphasis on the driven, wicked and eccentric. The script is complete but may be subject to change.

Crew required:

DOP/ Lighting Camerperson: Preferably, although not necessary, owns lights (including red heads and portable lights), a RED camera (forthcoming Scarlett) , HDCAM or S16mm. Proficient with camera HDCAM/RED/other and lights (portable) and is happy to film and light. Will be responsible for lighting, timecode and also will be the camera person along with the Director. Experience and the ability to take direction and be resilient and invisible is key. Must be resourceful and accept that the usual facilities and people will not be available. Must have shot a feature film in the past. Owning a car is a bonus. Rates can be negotiated.

Sound Person: Preferably, although not necessary, owns a Schoeps CMC 5/6 and Nagra 6/Audio Technica T744 or Fostex 6 or 606. Proficient with audio mixer/recorder, boom, mic and timecode. Responsible for sound on location during production. Experience and the ability to take direction and be resilient is key. Must be resourceful and accept that the usual facilities and people will not be available. Must have shot a feature film in the past. Owning a car is a bonus. Rates can be negotiated.

Casting Director and Casting Assistant: Responsible for organising, video taping and conducting interviews and auditions for each part, and are also in charge of offering each actor the chance to appear in the film, as well as drawing up and negotiating the terms and conditions of contracts with agents, once casting is complete. Casting Directors need a vast knowledge of a huge range of actors, and an extensive understanding of their abilities, as well as a thorough appreciation of changing talent trends within the film industry. This requires a strong instinct for acting talent, and great dedication and commitment. A deep passion for the craft of acting is essential.

Location Manager: Will have experience in finding (preferably free or low rental) locations in and around London. Will also handle administration and contacts with Council for permission to film. 18 locations to be found including forest, apartment, mansion, house to use for a few days.

Identifying and visiting potential locations, together with issues such as accessibility, and the flexibility of the schedule and budget. Compilation of a photographic storyboard is key also. Owning a car is a bonus.

Production Designer: Responsible for the look of a set or location is vital in drawing the audience into the story, and is an essential element in making a film convincing and evocative. A great deal of work and imagination goes into constructing an appropriate backdrop to any story, and into selecting or constructing appropriate locations and/or sets.

Costume Designer: During pre-production Costume Designers break down scripts scene by scene, in order to work out how many characters are involved, and what costumes are required. They then begin the more complex task of developing costume plots for each character. These plots ensure that colours and styles do not mimic each other in the same scene, and highlight the characters' emotional journeys by varying the intensity and depth of colours. Owing to a lack of budget the costume designer shall liaise with the Actors to find the right costume for each scene.

Costume Designers must carry out research into the costume styles, designs and construction methods which are appropriate for the productions' time period, using a number of resources including libraries, museums and the Internet. You may also discuss costume and character ideas with performers. You will deliver initial ideas to the Director about the overall costume vision, character plots and original costume designs, using photos or sketches. You may also discuss colour palettes with the DOP.

Make-up and Hair Designer: Responsible for make-up and hair effects include the design and application of wigs, hairpieces, hair extensions, facial hair, bald caps, tattoos, body paint; as well as medical effects such as cuts, scars, bullet wounds, burns, bruises, blood and the physical symptoms of various diseases. Ageing and death effects are also the responsibility of the Make-up and Hair department.

Props Master: Responsible for acquiring (for free preferably), and/or manufacturing any props needed for a production including guns. The property master is responsible for all aspects of prop use on the set and, in conjunction with the script supervisor, for maintaining set continuity.

Set Photographer: Ownership of professional digital camera, lenses and flash, knowledge of operating a video camera to interview cast and experience of working on a feature film is desirable. Owning a car is a bonus.

Unit Publicist: Duties includes working with the residents of the location where the film is being made, as well as setting up press visits and electronic press kit interviews. In addition, the unit publicist assembles the biographical materials and notes about the making of the movie that are later turned into the movie press kit.

Assistant Directors: Will help initially with casting to include risk assessments for all scenes and locations, making sure all cast and crew sign contracts and are in good health, lifting goods, looking for locations, being the main contact point for food, drink and general prop/make up organisation and co-ordination. Needs to be familiar with EP Scheduling/Budgeting and Celtx. Experience and the ability to take direction and be resilient is key. Must be resourceful and accept that the usual facilities and people will not be available. Owning a car is a bonus.

Script Supervisor: Responsibility for tracking which parts have been filmed, how the filmed scenes deviated from the script; you will also make continuity notes, creating a lined script. The supervisor is responsible for making sure that continuity errors do not happen including position of the main actor(s), screen direction of their movement, important actions performed during the shot, type of lens used, and additional information which may vary from case to case.

Runners: Responsibilities vary widely from shoot to shoot, but usually involve conveying messages, organising props, looking after cast and crew (making and distributing tea and coffee can be an hourly task), driving, delivering technical equipment, and attending to specific requests from the Producer, Director or Assistant Directors. Owning a car or van is a bonus.

Editor: Responsibility for checking the technical standards, as well as the emerging sense of story, and the actors' performances. Must be able to maintain a good sense of how the story is unfolding. You will in conjunction with the Director select the best takes and edit them together to create scenes. Experience of editing a feature is preferable. Rates can be negotiated.

Composer: Will work in pre and post production in connection with the sound of the film. Great music scores include “Goodfellas,” “Pulp Fiction”, “The Good, the Bad and the Ugly”, “Once upon a Time in America,” “The Third Man”. Familiarity with orchestral, Balkan sounds and a broad knowledge of music is key.

Budget: Low budget

Payment: As you will be a volunteer you will be offered travel expenses, a copy of the film, food will be available and a profit share upon completion of the film.

Shooting Schedule: The filming will take place in and around London in September 2009 (to be confirmed). Pre-production is currently in development.

Shooting Format: HDCAM, S16mm or RED

Benefits: You will have the chance to display your talent and be part of a committed team with the goal of making this film a success. You will receive a copy of the film, a credit, expenses and food and drink. The completed feature will be sent to sales agents, distributors, industry contacts and festivals worldwide.

Web: <http://whatwomenwant-tv.com/balkansthemovie.html>

If interested and feel committed, please contact Richard at balkansproductions@yahoo.com

About Richard:

Graduated in European Studies with French and reached middle management marketing. Then Richard decided to change career direction and pursue a career in films and media. Worked on films, commercials and TV and made a short film "Metrosexual" (featuring upcoming talent from "Harry Potter", "Charlie and the Chocolate Factory" and top acting schools) which was distributed worldwide via the Mini Movie Channel (USA), Ouat Media (Canada) and Movieola (Canada) in partnership with Joost and Hulu, a division of NBC/Twentieth Century Fox.